

"Evergreen Variety" A/V Script: Show 3
3/16/12; 7-8 PM

By

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VIDEO	AUDIO
<p>Shot 1: 7:00-7:02 PM (2 min.)</p> <p>Intro: EM Logo (5 sec.), Stinger (45-50 sec.), Host Introduction (1 min.)</p> <p>Shot 2: 7:02-7:17 PM (15 min.) Band: Camp Wisdom: 5-6 band members (Electric Guitar, Acoustic Guitar, Bass Guitar, Drums, Banjo, 4 Vocals, Harmonica) Shot 3: 7:17-7:19 PM (2 min.)</p> <p>Segue: From the Host, Rafferty</p> <p>Shot 4: 7:19-7:21 PM (2 min.)</p> <p>Willy's Introduction</p> <p>Shot 5: 7:21-7:33 PM (12 min.) (INTERMISSION/ SET CHANGE)</p> <p>Digital Shorts: Willy's Clip & Atomic Playground Clip (6 min. each) Shot 6: 7:33-7:34 PM (1 min.)</p> <p>Segue: From the Host, Rafferty</p> <p>Shot 7: 7:34-7:42 PM (8 min.)</p>	<p>Rafferty welcomes the audience to the show and introduces "Evergreen Variety." He then segues into introducing Camp Wisdom.</p> <p>Band plays songs for 15 minutes.</p> <p>Rafferty talks about the band (i.e. how good they are/ audience feedback, maybe a little bit of bio about them) & introduces Willy (with a short bio, what he's doing/ his piece will be, etc.) & also introduces Atomic Playground clip that will play after Willy's clip.</p> <p>Willy gives a short introduction about his upcoming clip.</p> <p>Audio coming from the clips, through the audio board.</p> <p>Rafferty wraps up the clips and thanks Willy/ reminds audience of the "Evergreen Variety" blog to check out more information. He then tells the line-up of the comedy/ literature acts.</p>

VIDEO	AUDIO
<p>Comedy Act: Cameron Hostettler (last name?)</p> <p>Shot 8: 7:42-7:42:05 PM (5 sec.) "You're watching: 'Evergreen Variety'"/ EM Logo (to break up the comedy & literature acts)</p> <p>Shot 9: 7:42:05-7:49 PM (6 min., 55 sec.) Literature Acts: Poets (Samantha/ Riva- still needs to be confirmed)</p> <p>Shot 10: 7:49-7:49:05 PM (5 sec.)</p> <p>Superimposed- "40 Years of What?" Logo/ Stinger</p> <p>Shot 11: 7:49:05-7:56 PM (6 min., 55 sec.) Interview: Tom Anderson (former TESC student/ artist)</p> <p>Shot 12: 7:56-7:58 PM (2 min.) Wrap-Up: Rafferty thanks Tom and gathers all talent on-stage as a thank-you/ wrap up, as they wave good-bye.</p> <p>Shot 13: 7:58-8:00 PM (2 min.)</p> <p>Sponsor Thank-You's/ Credits/ Logo</p>	<p>Cameron speaks live comedy. Possible audio from audience.</p> <p>No audio.</p> <p>Samantha and/or Riva reads their poetry.</p> <p>Either no audio, or over the audience clapping from the poetry section.</p> <p>Rafferty segues from the poetry introduces Tom. He then has an interview with him about his art, using cue cards.</p> <p>Audio comes from the thank-you's and audience clapping/ ending music.</p> <p>Ending music (either play music that was played for the introduction, or ESMP music).</p>

1. Shot 1: Intro

- All PCR/Studio Equipment
- Graphics/ Switcher
- Lav mic for host
- Basic audio ran through PCR audio board
- Studio TVs: for audience display
- Basic lighting

Plot A

2. Shot 2: Band

- All PCR/Studio Equipment
- Set
- Colored lighting?/ lighting cues
- Audio will be mixed in the Audio Lab (monitored by audio interns) and sent to PCR audio board
- Mics for 5-6 band members:
 - *3 guitars, drums, banjo, 4 vocals, harmonica (see resource list for mics)

Plot A

3. Shot 3: Segue

- All PCR/Studio Equipment
- Cue cards for Rafferty
- Lav mic for host
- Basic lighting
- Basic audio through PCR audio board

Plot A

4. Shot 4: Willy's Introduction

- All PCR/Studio Equipment
- Set (will be in front of band equipment)
- 2 lav mics (for host and Willy)
- Basic audio
- Basic lighting

Plot A

5. Shot 5: Digital Shorts/Intermission

- All PCR/Studio Equipment
- Striking crew (for sets)
- Set (for comedy & poetry)
- Switcher
- Basic audio from PCR audio board
- No/minimal lighting (just for strikers)
- Studio TVs: for audience display

Plot A

6. Shot 6: Segue

- All PCR/Studio Equipment
- Lav mic for host
- Basic audio
- Basic lighting

Plot A

7. Shot 7: Comedy Act

- All PCR/Studio Equipment
- Handheld or lav mic for Cameron (depending on preference- still TBD)
- Minimal colored lighting/lighting cues?
- Basic audio
- Minimal set

Plot A

8. Shot 8: "You're Watching..." Logo

- All PCR/Studio Equipment
- Switcher
- No audio
- No lighting

Plot A

9. Shot 9: Literature Acts

- All PCR/Studio Equipment
- Handheld mics
- Stands/Podium (based on preference)
- Minimal colored, or basic lighting
- Minimal set

Plot A

10. Shot 10: "40 Years of What?" Stinger

- All PCR/Studio Equipment
- Switcher/Graphics
- No audio, or audio coming from audience clapping (basic audio through PCR)
- Studio TVs: for CCAM audience display (or might just be for TV audience display)

Plot A

11. Shot 11: Interview

- All PCR/Studio Equipment
- Set: Either 2D props/display or cutaways to the Studio TVs of pictures of his art, and chairs/table, basic set
- Basic lighting
- 2 lav mics
- Cue cards for host
- Basic audio

Plot A

12. Shot 12: Wrap-Up

- All PCR/Studio Equipment
- Lav mic for host (turn Tom's down)
- Audio from audience clapping as well
- Greeters/floor directors to cue talent on stage for final bow
- Against current sets
- Basic lighting (lighting cues)

Plot A

13. Shot 13: Sponsor Thanks/Credits/Logo

- Studio TVs: for audience display
- No lights (or minimal to see)
- Basic audio
- Ending music (either intro music or ESMP music)
- Greeters to cue audience to leave

Plot A

Crew:

- 4-5 camera people
- 4-6 audio operators
- 2 greeters/ audience directors
- 2-4 stage hands (can be those recording band in Audio Lab)
- 7-8 PCR operators
- 1-2 Media Engineering operator(s)
- 1 Web stream monitor/ troubleshooter
- Full-time staff for extra help/ technical issues
- Set-up help for Thursday (interns/ staff)

Equipment:

- 3 studio cameras
- 2 field cameras (if needed for more angles)
- Many mics and stands/podium (*see comments*)
- Lights
- Media Engineering equipment/ feed to TCTV & web
- Studio TVs/ P.A. for audience to hear music
- TV or projector for overflow audience in 5.1 room
- Computer (to monitor web stream)
- Audio lab board
- Set/ props (chairs, tables, risers, etc.)
- Cue cards for host
- PCR Equipment (CG, switcher, TD, AD, Director, Audio)

Comments:

Mics:

- Lavalier mics (2-3)
- Handheld mics-SM 58 (2-3)
- **Drums:** OH L: SM 81, OH R: SM 81, Kick: RE 20, Snare: SM 57
- **Bass:** D.I., SENN 421
- **Electric guitar:** SM 57/ AKG 414
- **Vocals (x4):** SM 58/ U-87
- **Acoustic Guitar:** EV CS 15
- **Banjo:** EV CS 15/ TS/ KSM 137
- **Harmonica:** 635A, U 87, RE55, SM 57/58
- **Other Considerations (need to test):** Beyer, Fathead, test harmonica mic samples, possibly a podium mic

Location:

- All shot in Studio A (CCAM)
- Also need PCR & Media Engineering
- Also need 5.1 room for overflow audience

Set/Props:

- Band set (mic stands, backdrop)
- Comedy (possibly mic stand)
- Literature (mic stand or podium)
- Interview (chairs, table, backdrop/ props)
- 2D art for props for interview OR photos to cut away to (programmed to Media Engineering/switcher)
- Risers for audience

Other Resources:

- Thurston Community Television (TCTV)
- KAOS Community Radio
- Web stream (UStream)